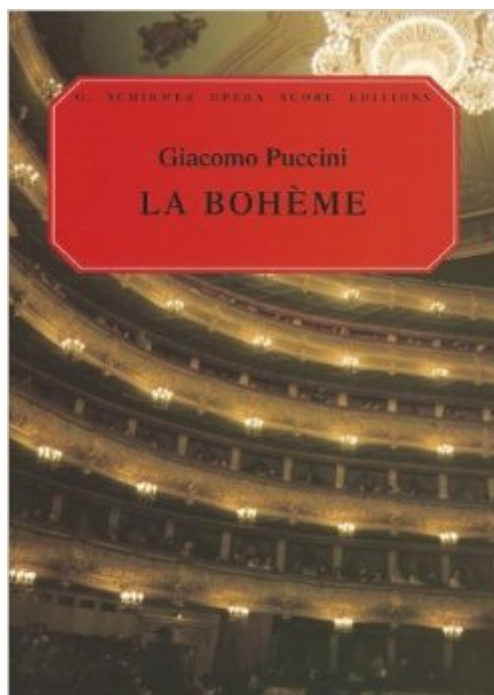


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La Boheme: Vocal Score (G. Schirmer Opera Score Editions)



Synopsis

(Vocal Score). Italian/English. Translated by Martin.

Book Information

Series: G. Schirmer Opera Score Editions

Paperback: 304 pages

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (26 customer reviews)

Best Sellers Rank: #264,177 in Books (See Top 100 in Books) #5 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Puccini](#) #57 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic](#) #159 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#)

Customer Reviews

These Ricordi cloth-bound editions are the most well-bound vocal scores I own. In comparison to the soft-cover editions of these operas, these cloth-bound ones actually stay flat on the piano, and have withstood daily wear and tear surprisingly well. This is the best edition to get of the great Italian standards (except for Mozart!), so be sure to get the cloth-boundâit's well worth the small difference in price!

This is a beautiful edition of La BohÃ¨me. The cover and binding is gorgeous (hardcover is always best) and the words and notation are clear, crisp, and readable. The text is only in Italian, but that doesn't really bother me, nor will it bother most singers. There is, however, an English synopsis in the beginning. This gorgeous edition of a timeless masterpiece must be in your library!

Printed in 2005, this new edition surpassed all my expectations. Hardcover, red cloth for piano and voice. High quality printing, clear and bold! Note: Only in Italian text.

Schirmer often has little mistakes and the piano reduction can be difficult to read. Pages are small, I

would enlarge if making photo copies for a pianist. So far, I haven't found any mistakes in this one!! I can't remember if this was used... if it was it didn't seem so. Looked brand new!

If you're complaining about having to translate the Italian then you don't know the first thing about being a singer - it's about communication! Translating word-for-word instead of the English versions that don't exactly mean what the librettist had written ruin the meaning of the music that Puccini had written to convey the words written - it's disappointing when I see these complaints! Hard cover copies are always the best to purchase, because if you plan to be singing for a while this will indeed last longer than your flimsy paperback copies plus it's perfect for pianos. If you're going to purchase an opera score for Italian operas it has to be Ricordi ;)

This is so much better than paper back scores. If you are contemplating getting those, or this - get this! It's a lot cheaper too, and it looks excellent! All of the Soprano's will really have something cry about now, because your score will be so much more awesome than theirs.

I purchased this score thinking of how many times I will sing the opera and I was blown away by the cover, the texture of the pages and the porosity of the paper itself... Seriously wonderful specially if plan on having this score for life.

This Boheme is a sturdy addition to my score collection. Lyrics are in Italian only so you are not even tempted to get the wrong English translation in your head. The binding is strong and flexible. It makes me never want to buy a Schirmer paperback again.

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